[Your Photography Business Name]

# Wedding photo prompts

30 spoken directions for photographing real couples. Choose a few that fit; you do not need to use them all.

Give one direction at a time. Allow the response to unfold, then change the eyes or your angle before choosing another prompt.

Ask about preferred contact and any movement limitations. Skip unwanted contact, spins or seated play; use a stationary prompt instead, such as “One of you look at me, the other look at them.”

## Go to a category


Low-Pressure Prompts to Start With

Soft Romantic Prompts

Playful / Laugh Prompts

Movement-Based Prompts

Editorial Wedding Photography Prompts


### Suggested flow

## 6 Low-Pressure Prompts to Start With

01 “Hold hands and walk slow - like you’re heading to the ceremony.”

02 “Stand close. Take a breath. Look at each other for one second.”

03 “Bring your foreheads close - don’t touch yet - now gently touch.”

04 “Put your hands where they feel natural and just settle in for a beat.”

05 “One of you look at me, the other look at them.”

06 “Lean in like you’re about to whisper - then just smile and hold.”

**Full prompting guide**

## 6 Soft Romantic Prompts

07 “Hold each other close and sway like you’re slow dancing.”

08 “Nose-to-nose. Close your eyes for a second.”

09 “Give them a forehead kiss, then stay there.”

10 “Wrap them up like you’re warming them up - hold it.”

11 “Whisper ‘I’m so glad it’s you’ - then look back at me.”

12 “Hands on the waist. Pull them in. Breathe.”

## 6 Playful / Laugh Prompts

13 “Bump hips - gently - like you’re trying to make the other person laugh.”

14 “Rock-paper-scissors. Winner gets a kiss on the cheek.”

15 “Try to make them laugh without touching.”

16 “Walk together and argue about what to eat later.”

17 “Give them your best ‘we did it’ look, then pull them in.”

18 “Spin them in - then stop and pull them back close.”

## 6 Movement-Based Prompts

19 “Walk toward me slow. Don’t look at me… now look up.”

20 “Walk away from me, then look back over your shoulder at each other.”

21 “Take three steps, stop, and pull them in close.”

22 “Slow spin - then freeze when you land.”

23 “Lead them forward by the hand - then switch who leads.”

24 “Start close, step apart one inch, then come back together.”

## 6 Editorial Wedding Photography Prompts

25 “Relax into your body like you’re waiting for the bus.”

26 “Walk together and hold onto each other like you’re cold.”

27 “Hold hands and spin around in a circle.”

28 “Whisper into their ear and tell them your favorite breakfast food/candy/vegetable.”

29 “One person sits and then the other plops on top of them to make them laugh.”

30 “Sit down like you’re about to watch a romantic movie together.”

# A suggested flow for a 10-minute portrait block

Allow time for setup, responses and resets. The timing is a guide, not a deadline.

1. Set the base. Choose a workable spot and settle feet, hands and spacing.

2. Add movement. Choose one movement prompt, or stay still if that suits the couple.

3. Add connection. Choose one low-pressure or romantic prompt that fits their preferences.

4. Vary one thing. Change eye direction or your angle; photograph the transitions.

5. Finish. Take a clean final frame. Add one playful prompt only if it fits and time allows.

If a prompt feels awkward, stop and simplify. Return to a comfortable setup and one short direction.